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GICC Newsletter Vol. 11



Special performances mark GICC's participation in Singapore's cultural scene

1. GICC students perform at Singapore 45th National Day Dinner:



The opening dance at Singapore's 45th National Day Dinner celebrations by Queenstown CC on 8th August was performed by students of Ms Srilakshmi. To the delight of those present, were some junior students performing in full Bharathanatyam costume for the first time. Accompanied by senior students, they performed Pushpanjali – a dance offering respects with flowers. It is usually performed as an opening piece in which the dancer offers respects to the Lord, teacher and the audience. At the same programme students of Ms Atira also performed a dance offering homage to the dancing god Nataraja. The

dance depicted the Lord as he is dancing in the temple of Chidambara, adorned in his customary garland (snake) and his dress (tiger skin), melodious sound emanating from his ankle bells and a sparkling crescent adorning his hair. The confidence and poise showcased by the students at a young age was well appreciated by the audience at the dinner celebration. The participation by GICC students was noteworthy as they were the only team to perform Indian classical dances.



2. GICC Students performed at GIIS Spirit of India Carnival for Integration:



Students of Global Rhythms under the able guidance of Ms Jennifer performed at the GIIS Spirit of India Carnival for Integration on 15th August. It was a fusion of the graceful Arabic dance and the spirited 2010 FIFA World cup song Waka Waka. They showcased a vibrant performance, which got the audience on their feet.

3. GICC Students live performance on Vasantham :

Akshara, Simrita and Abishek showcased their dance talent through a live performance on Vasantham channel as part of the TV programme for young talent, Chuttis Club on 20th August. Their dance was well appreciated by all,including the programme production team.



4. GICC students at Tanjong Pagar GRC National Day celebrations :



Venkatesan along with

the GRC dancers

Rupa Venkatesan performed the opening dance at the National Day celebrations on the 21st August. She performed a Bharathanatyam piece - Anandanatanam natanam aadum Vinayaka - it portrays Lord Ganesha as the remover of all obstacles.

At the same programme, students of Global Rhythms performed a contemporary dance piece.

5. Dandia performance on Rakshabandhan:

Rakshabandhan is a special festival for many Indians. This year, GICC students of Global Rhythms became a part of the Rakshabandhan celebrations organised by Hindu Centre at the PGP hall on 28th August. They showcased a vibrant Dandia performance to mark this occasion.



UPCOMING EVENTS:

- 1. Navarathri Performances at Various Temples in October
- 2. Dance Performance at Tank Road Murugan Temple 13th October 2010
- 3. GICC Utsav 2010 20th November 2010
- 4. Thyagaraja Aradhana 30th January 2011

PERFORMING ARTS	LANGUAGES	SPORTS AND GAMES	FINE ARTS
Carnatic Vocal	Hindi	Cricket	Visual Arts
Hindustani Vocal	Sanskrit	Gymnastics	Single Stroke Painting
Bharathanatyam	Malayalam	TaeKwonDo	Rangoli
Odissi	French	Tennis	
Kathak	Mandarin		DRAMA AND
Contemporary Dance	Japanese	YOGA	PRODUCTION
Indian Keyboard		Hatha Yoga	Speech and Drama
Mridangam			Shloka Chanting
Tabla			Public Speaking
Violin			

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